Tonelify

CHEAT SHEET

Strymon TimeLine Settings Cheat Sheet

Strymon's own factory presets, read from Strymon's sheet to the nearest half hour.

	TYPE	TIME	REPEATS	MIX	FILTER	GRIT	SPEED	DEPTH
Mellow digital STRYMON'S PRESET 00 A	 Digital	 310 ms	 10:30	 10:00	 10:30	 7:30	 7:30	 7:30
Dirty bucket STRYMON'S PRESET 04 A	 dBucket	 370 ms	 2:00	 12:30	 1:00	 2:30	 10:30	 10:30
Worn tape STRYMON'S PRESET 03 B	 dTape	 370 ms	 2:00	 12:00	 10:30	 9:30	 4:30	 12:30
Reverse STRYMON'S PRESET 02 B	 Reverse	 490 ms	 2:00	 11:00	 9:30	 8:30	 10:00	 10:00
Ice STRYMON'S PRESET 01 A	 Ice	 290 ms	 3:00	 12:00	 9:30	 8:30	 10:30	 9:30
Swell STRYMON'S PRESET 04 B	Swell	470 ms	2:00	5:00	10:00	8:00	10:00	1:00
Duck STRYMON'S PRESET 05 B	Duck	215 ms	3:00	12:00	1:00	8:00	8:00	10:00

MIX	Around 3:00 is a 50/50 mix.
FILTER	Darkest between 12:00 and 2:00.
GRIT	Hotter inputs make it stronger.
TAPE	Grit 9:00 for optimal bias.
HOLD	Hold A or B for infinite repeats.
POWER	9 V DC, 300 mA, center negative.

tonelify.com/gear/strymon-timeline